

# Erik Satie – Gymnopédie I (Simplified)

First system of musical notation for Erik Satie's Gymnopédie I (Simplified). It consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The treble staff contains a melody of quarter notes and half notes, while the bass staff provides a simple accompaniment of quarter notes.

Second system of musical notation for Erik Satie's Gymnopédie I (Simplified). It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with quarter notes and half notes, and the bass staff continues the accompaniment.

Third system of musical notation for Erik Satie's Gymnopédie I (Simplified). It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody with quarter notes and half notes, and the bass staff continues the accompaniment.

1

First ending of musical notation for Erik Satie's Gymnopédie I (Simplified). It consists of a treble clef staff and a bass clef staff. The treble staff has a melody that ends with a repeat sign and a double bar line. The bass staff continues the accompaniment.

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Second ending of musical notation for Erik Satie's Gymnopédie I (Simplified). It consists of a treble clef staff and a bass clef staff. The treble staff has a melody that ends with a repeat sign and a double bar line. The bass staff continues the accompaniment.