

Ballade II - Frédéric Chopin (with Accidental Reasons) [Draft]

Musical notation for the first system, showing a treble and bass clef with a 3/8 time signature. The melody consists of quarter notes in the treble and eighth notes in the bass.

Musical notation for the second system, featuring a treble and bass clef. The treble staff has a melodic line with accidentals and a bracketed section labeled "(part of key)". The bass staff has a rhythmic accompaniment.

Musical notation for the third system, featuring a treble and bass clef. The treble staff has a melodic line with accidentals. The bass staff has a rhythmic accompaniment.

Musical notation for the fourth system, featuring a treble and bass clef. The treble staff has a melodic line with accidentals and a bracketed section. The bass staff has a rhythmic accompaniment.

Musical notation for the fifth system, featuring a treble and bass clef. The treble staff has a melodic line with accidentals. The bass staff has a rhythmic accompaniment.

Musical notation for the sixth system, featuring a treble and bass clef. The treble staff has a melodic line with accidentals and a bracketed section labeled "(chord shape)". The bass staff has a rhythmic accompaniment.

Two staves of musical notation. The top staff contains a sequence of chords and intervals. The bottom staff contains a corresponding bass line. Annotations include "(part of key)" and "(interval shape)" pointing to specific notes in the top staff.

Two staves of musical notation. The top staff contains a sequence of chords and intervals. The bottom staff contains a corresponding bass line. An annotation "(part of key)" points to a specific note in the top staff.

Two staves of musical notation. The top staff contains a sequence of chords and intervals. The bottom staff contains a corresponding bass line.

Two staves of musical notation. The top staff contains a sequence of chords and intervals. The bottom staff contains a corresponding bass line. An annotation "(chord shape)" points to a specific chord in the top staff.

Two staves of musical notation. The top staff contains a sequence of chords and intervals. The bottom staff contains a corresponding bass line. Annotations include "(part of key)" and "(chord shape)" pointing to specific notes and chords in the top staff.

Two staves of musical notation. The top staff contains a sequence of chords and intervals. The bottom staff contains a corresponding bass line. An annotation "(part of key)" points to a specific note in the top staff.

(no clear preference for # or b / same as original)

(interval shape) (prevent natural)

(chord shape) (consistent)

(per-note expectation)

(chord shape / part of key) (chord shape)

8

(chord shape / part of key)

(chord shape)

8

(chord shape)

(per-note expectation / interval shape)

(interval shape)

(chord shape)

(per-note expectation / interval shape)

(chord shape)

(chord shape)

(part of key)

(consistent)

(part of key)

(consistent)

(chord shape)

(interval shape)

(chord shape)

(part of key)

8

(consistent)

(chord shape)

(chord shape)

(chord shape)

(part of key)

(chord / interval shape)

(chord / interval shape)

(chord shape)

(chord shape)

(interval shape) (chromatic walk)

(chord shape) (chord shape) (chromatic walk) (part of key)

(part of key)

(chord shape)

(chord shape) (chord shape) (chord shape)

(part of key) (part of key)

(consistent) (consistent)

(chord shape) (chord shape) (chord shape) (chord shape)

(interval shape) (interval shape) (part of key)

(part of key)

(consistent / part of key)

(b's => consistent)

(part of key / interval shape / avoid E#)

(chromatic walk)

(chromatic walk)

(interval shape / consistent)

(chromatic walk)

(interval shape / consistent)

(chromatic walk)

(part of key)

(consistent)

(consistent)

(chord shape)

(part of key)

(chord shape)

(chord shape) (part of key)

(chord shape)

(part of key) (per-note exp)

(chromatic walk) (interval shape)

(consistent) (interval shape) (chord shape)

(per-note expectation)

(chord shape)

(interval shape)

(chromatic walk)

(chord shape)

(interval shape)

(per-note expectation)

(consistent)

(chord shape)

(no clear preference for # or b / same as original)

(no clear preference for # or b / same as original)

(interval shape)

(prevent natural)

(chromatic walk)

(interval shape / per-note expectation)

System 1: A two-staff musical score. The upper staff contains a sequence of four measures, each with a sixteenth-note triplet. The lower staff contains a sequence of four measures, each with a single eighth note.

System 2: A two-staff musical score. The upper staff contains a sequence of four measures, each with a sixteenth-note triplet, followed by four measures with a single eighth note and a 'tr' (trill) marking above the note. The lower staff contains a sequence of four measures, each with a single eighth note, followed by four measures with a single eighth note and a 'tr' (trill) marking below the note.

System 3: A two-staff musical score. The upper staff is labeled "(chord shape)" and contains four measures of chords. The lower staff contains four measures of eighth notes. The text "(per-note expectation)" is written to the right of the system.

System 4: A two-staff musical score. The upper staff contains four measures of chords. The lower staff contains four measures of eighth notes.

System 5: A two-staff musical score. The upper staff contains four measures of chords, with the last two measures having a 'b' (bend) marking above the notes. The lower staff contains four measures of eighth notes. The text "(per-note expectation)" is written to the right of the system.

System 6: A two-staff musical score. The upper staff contains four measures of chords. The lower staff contains four measures of eighth notes.

(interval shape) (chromatic walk) (interval shape)

(chromatic walk) (chord shape)

(chord shape)

(chromatic walk / interval shape)

(chord shape) (chromatic walk) (chord shape)

(interval shape) (chromatic walk) (interval shape)

(chromatic walk) (chord shape)

(chord shape)

(chromatic walk / interval shape)

(chord shape) (chromatic walk) (chord shape)

(per-note expectation) (chord shape)

(chromatic walk)

(chord shape) (per-note expectation) (consistent)

(chromatic walk) (chord shape)

(chord shape)

(consistent)

(chord shape)

The image displays a musical score for guitar, consisting of six systems of staves. Each system typically includes a treble clef staff with a capo sign and a bass clef staff. The notation includes chords, single notes, and melodic lines. Annotations such as "8" in a dashed box indicate octave positions. Specific annotations include "(chord shape)" at the beginning of the first system, "(consistent)" in the middle of the fourth system, and "(chord shape)" at the end of the fourth system. The score concludes with a final system of staves showing a sequence of chords and notes.