

Arabesque No. 1 in E Major

Claude Debussy
(1862–1918)

Andantino con moto

Piano

1

p 3

rit.

a tempo

pp

3

8

poco a poco cresc.

12

stringendo

sempe cresc. 3

rit.

17

p 3

21

rit.

p

a tempo

p

a tempo

25

29

poco mosso

cresc.

8

3

8

3

rit.

34

tempo rubato (*un peu moins vite*)

38

p

s>

s>

2

43

messo

p ³ *cresc.*

48

rit.

p ³ *cresc.*

52

a tempo

p

57

63

risoluto

f

ff

rit.

mp *dim. molto*

tempo primo

69 *pp* *più dim.*

p 3

73

rit. *a tempo*

p 3 3

77

poco a poco cresc.

82

stringendo

sempr. cresc. 3

rit.

87

a tempo

p 3

90

Two staves of musical notation. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of three sharps. Both staves feature eighth-note patterns with grace notes.

91

Two staves of musical notation. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of three sharps. The music includes a measure change from 2/4 to 4/4.

95

Two staves of musical notation. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of three sharps. Dynamic markings include 'dim.' and 'più dim.'

99

a tempo

Two staves of musical notation. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of three sharps. Dynamics include 'p' and 'pp'. The instruction '*a tempo*' is written above the top staff.

103

Two staves of musical notation. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of three sharps. A dynamic marking 'pp' is shown.